

EDUCATION

- 2021 Masters of Fine Arts in Dance and Technology
Graduate Interdisciplinary Specialization in Fine Arts
OSU Graduate Associate Teaching Award '2021
The Ohio State University
- 2006 Masters of Arts in Digital Performance
University of Hull, UK
- 2003 Bachelors of Fine Arts in Dance
Summa Cum Laude
University of Florida

HIGHER EDUCATION TEACHING EXPERIENCE

- 2019 – 2021** **The Ohio State University, Columbus, OH – Instructor of Record**
Instructor of Record Majors Improvisation (spring 2021, hybrid)
Graduate Teaching Yoga Practice and Wellness Theory (spring 2021, online)
Associate Minors Composition w/ Camera & Site Specific (fall 2020, distance enhanced)
 Yoga Practice (fall 2019, spring 2020)
 Ballet I (spring 2020)
 Contemporary III (fall 2019)
- Fall 2008** **University of Florida**
Lecturer Advanced Contemporary Technique
 Intermediate Contemporary Technique
 Composition 3
 Basic Modern Technique
- Fall 2007** **Connecticut College, New London, CT**
Lecturer Dance and Technology (fall 2007)
- 2005-2006** **University of Florida**
Guest Faculty Intermediate/Advanced Contemporary Technique (fall 2005, spring 2006)
 Repertory Commission
- Spring 2005** **University of Hull, Doncaster University Centre, UK**
MA Candidate Dance Technique 1 (fall 2005)

PROFESSIONAL TEACHING EXPERIENCE

- 2014 – 2018** **ACES Educational Center for the Arts, New Haven, CT**
Dance Faculty Modern 1 Technique (fall 2017, spring 2018)
 Modern 2 Technique (fall 2014, fall/spring 2015, 2016, spring 2017)
 Choreography 2 (fall 2014, 2015, 2016, 2017)
 Faculty Repertory (spring 2015, 2016, 2017, 2018)

Senior Project Mentor (spring 2015, 2016, 2017, 2018)
Movers and Shakers (fall 2016, spring 2017)

2016 – 2018
Dance Faculty

Choate Rosemary Hall
Contemporary Technique (fall/winter/spring 2016, 2017, 2018)
Repertory (fall/winter/spring 2016, 2017, 2018)
Dance History (winter 2018)

2014

Jacob's Pillow Dance, Becket, MA
Modern “Morning Classes” Technique

2014

MiXt Co. Performance Project, Greenwich, CT
Modern Technique & Repertory Intensive (fall 2014)

2013 – 2014

Elm City Dance Collective, New Haven, CT
Intermediate/Advanced Modern Technique

2008 – 2011

Dance New Amsterdam, NYC
Guest Artist Series (2-month series each year)

2009

Dance New Amsterdam, NYC
Press Kits and Publicity Workshop (1-week intensive)

2006 – 2016

Greenwich Academy, Greenwich, CT
Adele Myers and Dancers Technique & Repertory, Solo Instructor 2015, 2016
2-week intensive each year

2007-2008

Millennium High School, NYC
Modern Dance Technique – Weekly after-school program

Master Classes Taught • *Dance for Parkinson's (OH), BalletMET's 50+ InMotion (OH), The Ohio State University, Wesleyan University (CT), American Dance Festival (NC), Coker College (SC), New Haven International Festival of the Arts and Ideas (CT), Keene State College (NY), Hillsborough Community College (FL), Connecticut College, University of Florida, Elm City Dance Collective (CT), New Haven Ballet (CT), Dancepants @ Triskelion Arts (NYC) Master Class Series*

AWARDS/GRANTS

2022 Spectacles Creator Program Residency with Snap Inc.'s AR Spectacles
2021 University of Akron's National Center for Choreography Residency/Grant Recipient
NCCA KRON's Art Speaks: "Dancing Labs 2.0"
2021 Ohio State University's Hayes Research Forum 3rd Place
“Where are the boundaries of your flesh and who determines them?
Prosthetic, Immersive, and Embodied Performance in Virtual Reality”
2021 Ohio State University's Graduate Associate Teaching Award (GATA)
2021 Helen Alkire Dance Fund Grant
2020 “Buckeye Access All-Star” Teaching Award, Student Life & Disability Services
2020 Vera J. Blaine Special Projects Fund Grant
2020 ACCAD Motion Lab Residency Recipient

2018 The Ohio State University Fellowship
 2012 RAW Materials Artist, Dance New Amsterdam, NYC
 2011 Creative Capital Workshop Awardee through The Field, NYC
 2011 Artward Bound Residency Recipient through The Field, NYC
 2009 Bates Dance Festival Internship Recipient
 2007 Internship with Troika Ranch @ 3LD

MAKING: Immersive Embodiment, Choreography, Film

forthcoming - *Super Human*, Docudrama Dance Film

A docudrama dance film created by a 65+ community of six dancers—Maureen Clark, Catherin Cryan, Mark Metcalf, Sharon Oliver, Nancy Rafert, and Ken Vail—investigating the questions Who is superhuman? And What is a superpower? *Super Human* shows that—at whatever age—remembering to put words into action is often an enormous gesture...superhuman even.

ongoing - *Moonshot: Solos for your home*, Augmented Reality (AR) App for a mobile device using Unity, Maya, and Vicon Motion Capture in the Advanced Computing Center for Arts and Design (ACCAD) at OSU.

This app presents a motion captured solo in Augmented Reality (AR) that is viewable in the user’s space through the screen of their phone or tablet—at times unrecognizable as human, the user sees crystal-like bubbles breathing and twitching. @ Urban Arts Space’s Hybrid Arts Lab April-May 2021, supported by the National Center for Choreography at the University of Akron (Summer 2021), and presented at Virginia Common Wealth (VCU) Dance on Camera Sept 2021.

2021 - *ITERATION X*, Website Installation

ITERATION X includes components disseminated through live, streamed, and prerecorded mediums creating an installation questioning “what is performance?” The four components included *Extending the Body*, *REVEAL*, *a canvasUnBound*, and *moonshot: solos for your home*—an Augmented Reality (AR) application for the mobile phone. @ Urban Arts Space’s Hybrid Arts Lab

“the most important contemporary artists in this field: Anna Zileyeva, Jacobi Satterwhite, Tara Lee Burns.” - Sarah Dorra, Chapter 4 in *Virtual Drawing between reality and imagination: Real and Virtual Worlds* (translated from Arabic)

2021 - *a canvasUnBound*, Experiential Media System with Isadora, the Oculus Quest VR, & Orbec Astra

A live performance work with an experiential media system that projects 20 segmented panels of painted imagery that are triggered by the performer. Each segment, an artifact—a moment of embodied history—selected and videoed in a 3D painting environment in Virtual Reality created through immersive improvisation. The panels fade in and out in response to the dancer’s coordinates in space and eventually disappear to reveal an unsegmented/whole painting. The work explores the documentation of autoethnographic embodiment as triggerable pieces of a person’s history and how accessing this history can reveal underlying stories and worlds. @ Urban Arts Space’s Hybrid Arts Lab April-May 2021 & performed live on the fly loft of The Drake Performing and Events Center prior to DigiEye Film Festival 2021

2020 - *REVEAL*, Short Film

Dancer Angela Pujolas stretches, separates, and ducks hot pink elastic—extensions of her body—imagining and opening worlds of vivid color as alternative and simultaneous forms of resistance and hope. The re-purposing of artifacts from *Extending the Body* continues a conversation surrounding gender, race, and location.

2020 - *Extending the Body*, Durational Outdoor Solo Installation & Streamed Event using the Oculus Quest VR, mobile hotspot, OBS, Twitch, SoundCloud, Audacity, and website/phone/QR code integration

Five-timed groups are guided to access the real-time painting (using Twitch) and soundscape (using Sound Cloud) on the screen of their smart phones via website integration. The audience discovers body in a VR headset tethered to the trees by thick, neon pink, elastic tendrils evoking resistance, resilience, and how land and nature are bound in our identity. The embodied practice of moving and painting with VR creates five distinct 3D paintings in Google's *Tilt Brush* (a VR painting program). At the time of the performance, the audience could view and download/embody the painting after the performance using Google Poly and a VR headset.

"The artist, Tara Lee Burns, illustrated the boundaries of the body with a real action and its association with an imaginary reaction." - Sarah Dorra, Chapter 4 in Virtual Drawing between reality and imagination: Real and Virtual Worlds (translated from Arabic)

2020 - *Unity for Liberation*, quintet

The five collaborators, Alessandra Christmas (dramaturg), Emily Craver (dancer), Davianna Green (dancer), Laura Neese (dancer) and I focused on embodying concepts from Paulo Friere's book, namely Conquest, Divide and Rule, Manipulation, and Invasion (ways groups of people elicit power) and Unity for Liberation, Organization, Cooperation, and Cultural Synthesis (ways people can come together to liberate themselves from their oppressors) making methods derived from Adrienne Maree Brown's *Emergent Strategies*. Together we explored the complicated definitions of control, specifically surrounding societal conduct and power structures affecting women. Performances scheduled in Spring 2020 were canceled due to Covid.

2019 - *Tilt World*, Immersive duet/Audience as performer

Audience/participants are given tasks to build and change a tangible world created out of cardboard boxes, feather boas, pool noodles, small balls, yarn, etc. One performer creates a projected visual world in Virtual Reality painting program *Tilt Brush*. A second performer keeps her safe amid the many obstacles created by the audience. This work explores simultaneously evolving perspectives in a physical and a virtual world through audience agency, hands-on interaction, and collaboration. @ ACCAD Motion Lab, Apr & Mar 2019

2019 - *Digging*, Augmented Reality (AR) App for mobile device

An Augmented Reality application (Beta) was created as an educational supplement to Brenda Dixon Gottschild's *Digging the Africanist Presence in American Performance: Dance and Other Contexts* with co-creator LROD/Laura Rodriguez. @ OSU, 2019, Columbus, OH

2020, 2017 - *A Symbol of Me (A Dream Project)*, Commissioned by ACES Educational Center for the Arts 2017 (9-member cast), Choate Rosemary Hall 2017 (8-member cast), and The Ohio State University 2020 (3-member cast). The students of ACES Educational Center for the Arts in New Haven, CT, grades 9 – 12, built an atmosphere of agency, and trust between themselves and the audience. Crossing the four-sided stage, the dancers gave the audience a piece of fabric with words from their poems ranging from "reach" to "dinosaur." Amid trios and quartets, the performers threaded the fragments of their aspirations onto a thin elastic string that, once completed, was pulled from the audience to create constellations requiring collaboration with each other and the audience. @ The Ohio State University and schools throughout Columbus, OH, Mar 2020 – Canceled Covid19; Paul Mellon Arts Center, Wallingford, CT, May 2017; ECA Arts Hall, New Haven, CT, Mar 2017

2016 - *Ready, Set, Game On*, 15-member cast commissioned by ACES Educational Center for the Arts Exploring embodied improvisational scores using the rules and props (soccer shoes & balls) of children's games such as Red Light Green Light, soccer, dodge ball, relay races, tag and Frogger. Costumes by Heidi Henderson. @ ECA Arts Hall, 2016, New Haven, CT

2015 - *Ready, Set, Game On*, live proscenium solo

Self-performed solo exploring tasks/games as scores inside the body and athletic props including six pairs of laced soccer shoes. @ Tiny Shorts, Lyric Hall, 2015, CT

2015 - *The Day of*, 15-member cast commissioned by ACES Educational Center for the Arts

The 12-member cast (grades 9 – 12) danced amid an 8-foot moveable wooden inclined structure and projections. Inspired by the photos and text of movement archived from riots throughout history, the dancers moved from stationary to chaos as they moved and slid down the inclined structure. Their research materials such as photos and text were used in the projections accompanying the work. @ ECA Arts Hall, 2015, New Haven, CT

2013 - *Conversations with Yourself*, solo performance

Interested in the conversation between gestures and full-bodied movement, this autoethnographic process built a conversation between detailed hand gestures and mannerisms and highly technical and/or physical feats. @ Elm City Dance Festival, 2013, New Haven, CT

2012 - *Just Beauty*, film projected on downtown building

Commissioned by Elm City Dance Collective, this 10-minute black and white film juxtaposed the intimacies of a duet with those of the pregnant form in conjunction with their Gala performance at The Grove's building in downtown New Haven, CT in Oct 2012. The timing of the premiere magically coincided with the birth of the filmed unborn child.

2012 - *Pirates Have Parrots and Parrots Perch*, proscenium duet and collaboration with Kellie Ann Lynch

A raucous, comedic chronicle of two fighting pirates launching and battling each other through and around the audience choreographed by Tara Lee Burns and Kellie Ann Lynch and performed by Kellie and Hannah Siedel. A culmination of the Raw Material Workshop under mentorship of Yanira Castro. @ DNA, Oct 2012, NYC.

2012, 2011 - *The Soil Project*, duet with projections and dance film

Intimate projections of hyper-slow, sparse movements of healthy, luminous bodies buried in moist earth accompany partnering inspired by the environment in the Catskills Mountains. @ The Field's Artward Bound Residency, 2011; A.I.R. First Saturdays, NYC, 2012.

“The artist masterfully blurs the lines between life and death with her close-up portraits of various body parts peeking out from underneath rich, dark soil.” – MUSE Magazine

2012 & 2010 - *The Making of Statues*, sextet with projections for proscenium using Isadora software

This 30-minute multimedia work re-envisioned female constellations of Greek mythology, Hera, Selene, the three sisters Pleiades, and Aphrodite, as humans and depicts a journey that led to their eventual placement as constellations and man-made statues. @ Presented by Greenspace's Take Root Series, NYC, Mar 2012; Self-produced at Red Bean Studio, NYC, Nov 2010; WAXworks, NYC, Oct 2010; Soundance Theater, NYC, May 2010; HATCH, NYC, Apr 2010

2009 - *Black, White, and Silent*, solo with projections using Isadora

This self-performed multimedia solo commissioned by VOCI Dance Company depicts the dancer as a woman of the silent film era. The performer timed movements to “jump through projections and short films. @ Winter Garden Theater, FL, Nov 2008; HATCH, NYC, 2009

2009 - *I think, therefore...*, live proscenium stage quintet commissioned by VOCI Dance

Investigating the idea of thought as a mundane part of existence, dancers fall, and redirect themselves in formations ping ponging through space. @ Orlando International Fringe Festival, 2006, FL; Winter Garden Theater, 2009, FL

2009, 2006, 2005 - *Behind Raggedy Ann's Smile*, live proscenium stage trio commissioned by Voci Dance
A raucous trio, depicting the life of three female dolls as they chase, change clothes, and pull each other's hair when the owner closes the door to the room. @ City Arts Factory, FL, 2005; Orlando International Fringe Festival, FL, 2006; Winter Garden Theater, FL, 2009

2005 - *Throwing Amusement*, 11-member cast for proscenium stage with projections using Isadora software
Choreographed in collaboration with Melissa Canto, the cast becomes theme park attractions and rides including rollercoasters, the house of mirrors, and people at a theme park accompanied by projections of a colorful, distorted blur of geometric shapes. @ University of Florida, 2005; Valencia Community College, 2005

2005 - *Shadows*, MA Thesis Performance, trio with projections and motion sensing (Isadora and Eyecon)
A trio explores the early interactions of motion-sensing software Eye-con and Isadora (before it could motion track on its own). Four performers (Tara Burns, Elizabeth MacKinnon, Margarita Osepyan, & Kate Sicchio), immersed amongst white draping fabrics, moved under, around, and through the billowing projection surfaces. Shadows traverse the space in unexpected ways linked with the movement of the performers. @ Doncaster University Centre, UK, 2005

MA Dissertation:

“The Space Between: A discussion on Sarah Rubidge’s philosophy of ‘the space between’ when incorporating technological elements in immersive installation and performance settings and the effects of this incorporation in the creation of the performance, *Shadows*, designed by Tara Burns.”

Advisor: Dave Collins, University of Hull, UK

PROJECTION DESIGN

2009 Alexandra Beller/Dances’ *What Comes After Happy* 2010
Abrons Art Center, NYC
Dance New Amsterdam, NYC

2008 Adele Myers and Dancers’ *What We Have Is Half of What We Wish* 2008
International Festival of Arts & Ideas, CT
Dance New Amsterdam, NYC
Joyce SoHo, NYC

“The projection design, by Ms. Burns, casts patterns of words and images on the back of the stage, rendering the dancers, who perform in the half-light, virtually invisible.”

– *The New York Times*

2007 *Internship: Troika Ranch’s Loop Diver* 2007, by Mark Coniglio & Dawn Stoppiello
3LD Art & Technology Center

PERFORMING

2020 – 2018 – *Climate Gathering* by NORAH ZUNIGA SHAW, dancer/collaborator

2019 - Monthly performances from January 2019 – June 2019 of “Climate Gathering”
Motion Lab @ ACCAD, OSU, Columbus, Ohio

2020 - Week-long residency and performance of “Climate Gathering”
Movement Lab, Barnard, NYC

2018 – 2006, ADELE MYERS AND DANCERS, dancer/collaborator

2017 - 2016 *The Dancing Room*

The Yard, ME; *The Flynn*, VT; *The Quick Center for Performing Arts*, CT

2016 – 2013 *Einstein's Happiest Thought*

Hillsborough Community College, FL; *City Center*, APAP, NYC; *Redfern Arts Center*, NH; *American Dance Festival*, NC; *International Festival of Arts and Ideas*, CT; *The Flynn Space*, VT; *Coker College*, SC; *FOCUS Dance Festival*, Skirball, NYC; *City Center*, APAP, NYC; *Institute of Contemporary Art/ICA*, Boston, MA; *OnStage at Connecticut College*, CT; *Paul Mellon Arts Center*, CT

2011 – 2013 *Theater in the Head*

Arts Hall/ECA, CT; *Bates Dance Festival*, Company Residency, ME; *Opera House Arts*, ME; *Soaking WET*, *West End Theatre*, NYC; *Redfern Arts Center*, NH; *Rhode Island College*, RI; *Vermont Performance Lab*, VT; *Take Your Time Series*, CT; *Taft School*, CT; *Gould Academy*, ME

2011 – 2006 *Repertory*

International Festival of Arts and Ideas, New Haven, CT; *Dance New Amsterdam (2010 Spring)*, NYC; *Dancespace Project*, *St. Mark's Church*, NYC; *Bates College*, Lewiston, ME; *Dance New Amsterdam (2010 Fall)*, NYC; *5×5 Festival*, *St. Joseph's College*, Hartford, CT; *Opera House Arts*, Deer Isle, ME; *Jacobs Pillow Inside/Out*, MA; *Dance New Amsterdam (2009)*, NYC; *New Haven Lawn Club*, CT; *Wesleyan Dance Masters Concert*, Wesleyan University, Middletown, CT; *Dance New Amsterdam (2009)*, APAP, NYC; *Dance New Amsterdam (2007)*, NYC; *MANCC @ Florida State University*

“Tara Burns and Philip Montana kneel, twitching their bodies as they skid to the floor in sharp bursts and bounce up again with the repetition of yo-yos.”

– The New York Times

2005 – 2004 - PALINDROME INTER.MEDIA DANCE GROUP, DANCER COLLABORATOR

Heartbeats, Solo choreographed by Helena Zwiauer; Interactive Systems: Frieder Weiss
Erfurt University, Germany

Trio, Choreography by Helena Zwiauer; Interactive Systems: Frieder Weiss
Erfurt University, Germany; *K Studios*, Hamburg, Germany; *Hellerau International Festival CyNET art_04*, Dresden, Germany

FREELANCE PERFORMANCES

2019-May *Radicle Imaginings* by Maggie Schmieglow, Sherman Arts Space, Columbus, OH
2019-Apr *dodges black hole* by Emily Craver, OSU, Columbus, OH
2018- Mar *If you knew you then*, Elm City Dance Collective, *The Dance Complex*, Boston, MA
2017-Oct/2016-Oct *Annie Sailer Dance Company*, *City-Wide Open Studios*, New Haven, CT
2017-Mar *If you knew you then*, Elm City Dance Collective, Lyric Hall, New Haven, CT
2012-Mar *Here...*, **Marjani Forté**, *Danspace Project*, *St. Mark's Church*, NYC
2011-Jun *Milvia Pacheco Salvatierra*, *Judson Church*, NYC
2010-Apr *Egg*, Alexandra Beller/Dances, *Joyce SoHo*, NYC

2010- Mar Maria Colaco Dance, Indo American Arts Council, NJ
 2008-Aug Phillip Montana, *NYU Tisch*, NYC
 2008- Jun *Blast Wall Art*, Andrea Haenggi/AMDAT, *Site-Specific Touring Installation*, NYC
 2007-Feb *You're Coming with Me Young Lady*, white road Dance Media, *Joyce SoHo*, NYC
 2007 *An Evening of the Book*, Dance Film by Mai-Thu Perret
 2007 *9th Lyon Biennale of Contemporary Art*, France
 2007 Kelley Donovan & Dancers
Cunningham Studio, NYC & *The Dance Complex*, Boston
 2006 Voci Dance Company, Orlando, FL
 2005 *Cutting!*, Kathinka Walter Dance, *The Place*, London, UK
 2005 Digital Knowledge Exchange (5 country multi-cast), Sheffield, UK
 2001 Dancing Beyond Boundaries, Shapiro & Smith Dance, Supercomputing Conference, FL

PRINT/WEB/FILM EDITING

2012 Heidi Henderson, elephantJANEdance, Web Design & Implementation
 2012 – 2007 Adele Myers and Dancers, Print design, web maintenance and film & video
Created publicity video shorts, press kits, postcards, brochures
 2010 Nicole Marie Smith, Web Maintenance & Design Integration
 2010 The Field, ERPA Logo
 2010 Sandi Sissle, ASC, Website Design & Development including Search Engine
Optimization, Information Architecture, Social Network Integration
 2010 Robert Poss, Website Design & Information Architecture
 2010 Kelly Drummond Cawthon, Website Design, Google API Integration, Flash
 2009 – 2006 Alexandra Beller/Dances, Web Design, Implementation & Maintenance
 2009 Slipperyfish Dance, Website Design, Wordpress CMS integration

ARTS ADMINISTRATION

2012 – 2010 Burns Dance Media, Self-Produced Company, Artistic Director
 2010 – 2007 Adele Myers and Dancers, Company Manager, Print & Web Designer
 2009 – 2006 Alexandra Beller/Dances, Company Manager, Web Designer, & social media
 2008 Dance New Amsterdam, Press/Publicity Consultant
 2007 – 2006 Andrea Haenggi/AMDAT, Assistant to the Artistic Director, Dance Theater Workshop
 2003 Rehearsal Director for Beatrice Kombé of Compagnie Tche Tche, University of Florida

SERVICE

2021 Guest Lecture, University of Kentucky, Department of Dance,
Intro to Dance, Where is dance heading? "Embodiment in VR & AR Technology"
 2021 Guest Lecture, The Ohio State University, Department of Theater, Projection &
 Production Design, *Interactive Production, "a CanvasUnBound – Creation &
 Performance of an Interactive System"*
 2021 Guest Lecture, The Ohio State University, The Advanced Center for Arts and Design
 (ACCAD), *Intermedia, "Embodiment in Tilt Brush VR"*
 2021 Anti-Racist Working Group Presentation: *Leading Diverse Teams in Dance and Beyond*

- 2020 “Tethering” Co-Wrote Proposal for 2021 performance of university property (OSU’s Arboretum North) as live performance event during Covid
- 2020 Anti-Racist Working Group Presentation, The Ohio State University, *Microaggressions in Dance*
- 2020 OSU Graduate Presentation Performance: *Unity for Liberation*
- 2020 Search Committee, Chair of the Department of Dance, Ohio State University
- 2015 - 2018 Audition and Jury Panels, Educational Center for the Arts
- 2003-2011 Yearly 2-hour Dance Appreciation Assembly for 200 1st grade students, Triangle Elementary, FL

PROFESSIONAL DEVELOPMENT

Embodiment/Somatic/Dance:

- 2021 - 2018 The Ohio State University
- 2018 - 2012 Fresh Yoga; New Haven Ballet; Elm City Dance Collective, CT
- 2012 - 2006 Dance New Amsterdam; Movement Research; Peridance Center; Jaya Yoga, NYC
- 2009 School of Visual Arts, NYC – Graphic Design Course
- 2007 Kane School, NYC – Private Lessons in Reformer & Mat Pilates
- 2010 Dumbo Pilates, NYC – Private Lessons in Reformer & Mat Pilates
- 2012 David Dorfman Dance Winter Intensive, NYC
- 2009 Bates Dance Festival, ME *Video Intern + Adele Myers and Dancers residency*
- 2005 Impulstanz International Dance Festival, Vienna, Austria
- 2004 Australian Dance Theatre Intensive, University of Florida
- 2004 American Dance Festival, NC *Production Intern*
- 2003 American Dance Festival, NC *Scholarship Student*

Intensive Study in Composition, Technique, and/or Movement:

Tatiana Baganova, Alexandra Beller, Yanira Castro, Stephanie Carter, Kelly Drummond Cawthon, Mohammad DaCosta, David Dorfman, Michael Foley, Dr. Joan Frosch, Isa Garcia-Rose, Dr. Nadine George-Graves, Kathleen Hermesdorf, Gerri Houlihan, Martin Kilvady, Dr. Hannah Kosstrin, Béatrice Kombe of Tché Tché Dance Company, Benoît Lachambre, Stephanie Lapis, Paul Matteson, Foofwa D’Imbolité and Banu Ogan of Cunningham Dance Company, Omagbitse Omagbemi, Momar Ndiaye, Philip Pegler Burnham of The Royal Ballet, Crystal Michelle Perkins of Dayton Contemporary Dance Company, Ric Rose, Russel Sultzback of The Joffrey Ballet, Eddie Taketa of Doug Varone and Dancers, Abey Yager of Trisha Brown Dance Company

Intensive Study & Research in Technology & Art integration:

Shadrack Addy, Vita Berezina-Blackburn, Mark Coniglio, Oded Huberman, Alex Oliszewski, Sarah Rubidge, Kate Sicchio, Dawn Stoppiello, Robert Wechsler, Frieder Weiss, Norah Zuniga Shaw

Computer Software/Hardware Knowledge:

Adobe Creative Suite, CSS/HTML, DaVinci Resolve, Final Cut Pro X, Isadora, Maya, Motion Builder, Oculus Quest VR, Social Networks (Facebook, Instagram, LinkedIn, Twitter, Vimeo, YouTube), Unity, VIVE VR, VLC, Vuforia, WIX, WordPress, and ever evolving.